

*Now the Screen has Robbed the Stage  
of its Most Prized Possession!*

# marilyn miller

Broadway's brightest dancing beauty will make her first film appearance in

## "Sally"

THE FAMOUS FLORENZ ZIEGFELD MUSICAL ROMANCE BY GUY BOLTON AND JEROME KERN COMPLETELY TRANSPLANTED TO THE SCREEN.— WITH ONE OF THE GREATEST COMEDY CASTS EVER ASSEMBLED, INCLUDING ALEXANDER GRAY, JOE E. BROWN, PERT KELTON, T. ROY BARNES, FORD STERLING.—150 DANCERS; ORCHESTRA OF 110— DIRECTED BY JOHN FRANCIS DILLON

Every feature that kept "Sally" on Broadway for one solid year—stunning show girls, gorgeous gowns, lavish settings, and the matchless beauty of its famous star—

all in color

Other great stage stars have left Broadway for Hollywood—but none so fair and famous as Marilyn Miller...

Other films have *matched* the stage in magnitude and class—"Sally" *excels* it with all-color chorus spectacle more lavish than Broadway ever dreamed of!

150 beauties in the largest indoor scene ever photographed in Color... 36 Albertina Rasch girls who toe-dance more perfectly than other choruses can clog... And an orchestra of 110 to play the song-hits that "Sally" made famous and many new numbers added for the screen production...

Yet even this rich magnificence pales beside the poignant moments of the entrancing love story that made "Sally" one of the greatest musical-romance successes in stage history!



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A FIRST NATIONAL & VITAPHONE All-Color PICTURE